

The MA Program of Chinese Arts for International Students

Introduction of Courses

Course Name in Chinese	Course Name in English	Outline
華語文與華人生活文化 I	Mandarin and Chinese Life Culture I	<p>There are two purposes to this course. Improving the students' ability to speak Chinese, and discussing the cultural concepts, values and philosophies that are intertwined with daily life in Taiwan, so as to deepen their understanding and appreciation of Taiwan's social culture.</p> <p>One. Language learning: in the absence of hierarchical implementation, and with the constraints of teaching time and other suchlike conditions, it is difficult to carry out general classroom teaching. For these reasons, students are required to design and carry out individual extracurricular learning projects with the guidance of the teacher. These projects should include the four learning aspects of listening, speaking, reading and writing, and the teacher will use a simple test and interview every week to ensure the students are making progress.</p> <p>Two. The ins and outs of public culture: Taiwan-related cultural, social, and sociolinguistic topics and phenomena will be introduced and discussed in the form of a forum.</p> <p>Three. Test of fire (performance art project): Each student will be responsible for designing, arranging, and personally experiencing a real life language communication skills test. The project's implementation process requires the use of two (or more) media for carrying out the recording, combined into a brief classroom report.</p>
中國藝術理論與美學	Chinese Art Theories and Aesthetics	<p>Unlike Western aesthetics as a branch of academic discipline, no systematic art theory had been established in imperial China, but many texts discussing beauty and appreciation of Chinese art by Chinese literati exist today. Based on these textual sources, modern scholars, both Chinese and Western, have been constructing theories of Chinese art since last century. This English-instructed course attempts to give students comprehensive understanding of Chinese art theories and aesthetics. Texts on Chinese art (painting, mainly) translated into English, such as Jing</p>

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		Hao's Notes of Brushworks (Bifa ji 筆法記) and Guo Xi's "The Lofty Message of Forest and Streams" (Linquan gaozhi ji 林泉高致集) will be reviewed. Modern scholars' writings and comments about Chinese theories of art will be discussed. Furthermore, visual evidences, such as paintings, calligraphy, and decorative arts, will be examined to demonstrate the relationship between artistic works and art theories.
研究方法 及論文寫作	Research Method and Thesis Writing	This course is a general introduction to research methods and will cover four major topics: research design, data collection, data analysis, and data presentation skills. Students will have a basic concept of research, regarding topic selection, information search, paper briefing, and paper writing. Students will also learn the rules about writing styles and mechanics, tables, and figures.
獨立研究	Independent Study	<ol style="list-style-type: none"> 1. Cultivate students' ability in making independent study in terms of knowledge and ability. 2. Help students choose research topics, do pilot study projects, for the purpose of connecting the study for pursuing a degree. 3. Enable students to do field study and action study. 4. Help students establish abilities of communication and briefing.
中國藝術 史與理論	Chinese Art History and Theories	<ol style="list-style-type: none"> 1. Through student's creation of Chinese ink painting, calligraphy, carving, etc., we may trigger graduate student's interest in research of Chinese art history, so that students may comprehend the artistic achievements of Chinese and fully probe each subject, historical background, and contemporary Chinese art. 2. By virtue of the experience of real practice and interactive debate, students' understanding toward the status of

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		fine art development in preceding generation and its impact upon the proceeding arts can be greatly escalated. Following this, students' artistic creation and theoretical thinking ability can be greatly inspired.
閩南語與臺灣生活 I	Taiwanese & Daily Life I	This courses aims to provide international students with knowledge of Taiwanese dialect and lead them to immerse the dialect into daily life and local community. Students will learn basic pronunciation, characters, conversation and local culture. Besides instruction and discussion in class, students will have the opportunities to visit local market and practice Taiwanese dialect there.
中國書法專題研究	Seminar: Topics on Chinese Calligraphy	This course provides students with a general but profound introduction to Chinese calligraphy. Through knowledge acquirement and practice (such as holding a brush, using the brush for writing and learning about the so-called “four treasures” (brush, paper, ink, and ink disk), students experience the ancient Chinese art and cultivate an interest in Chinese culture. As simplified Chinese has gradually become a dominant trend nowadays, traditional Chinese nevertheless still makes a genuine access to Chinese culture and sinology in terms of history, aesthetic, philosophy, and academic research. Simplified vs. traditional characters happens in many Chinese societies. Students will learn how to write and appreciate this "art of strokes," and at the same time acquire the knowledge about its history and acedemic theories.
臺灣現代藝術發展	Modern Art in Taiwan	<p>Weeks 1-6, instructed by Dr. Liang, Jia-haur Visual Arts</p> <p>To introduce contemporary Taiwanese ceramics art, as well as related Taiwanese tea and food culture.</p> <p>Weeks 7-12, instructed by Dr. Chyi-Chang Li</p> <ol style="list-style-type: none"> 1. Introducing the development of Peking Opera, from “Youmeng’s Costume and Cap” to Wang Guowei’s Chinese Opera during Song and Yuan Dynasties. 2. Analyzing the Peking Opera from the viewpoints of Qi Rushan, Bertolt Brecht, and Peter Brook. 3. Introducing Taiwanese Opera and its “Jinge (Plentiful Songs)” and how it was influenced by Peking Opera. 4. Rehearsing “The Good Woman of Setzuan” by using the techniques of Peking and Taiwanese Operas. <p>Weeks 13-18, instructed by Dr. Chao, Yu-ling</p>

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		<p>The term ‘Contemporary Dance’ has various definitions due to disciplinary and cultural difference. Its usage varies even in English speaking countries. The word ‘contemporary’ conveys a sense of ‘recent’, ‘modern times’, or ‘contemporary age’. As a dance genre often comparing to ballet, it is called ‘contemporary dance’ in the United Kingdom, and ‘modern dance’ in the United States. The course will guide graduate students to use dancing theories and analysis methods, coupled with other theories and research methods for performance art study, to write papers or critiques on dancing art.</p>
臺灣歷史與華人文化	Taiwanese History and Chinese Culture	<p>This course mainly introduces foreign students to the relationship between the historical processes of Taiwan and the culture of daily life of ethnic Chinese. It includes political, social, ethnic and cultural developments from prehistoric times, through to the Ming and Qing dynasties, the Japanese colonial period and the postwar period. Of these, we pay special attention to the developmental history of Taiwan and its international relations, with the intention of introducing the internationalization, the transition to Chinese language, and the localization of Taiwan to foreign students, so that students will be able to further immerse themselves in the subject matter of Taiwan during the study period, and stimulate an interest in and awareness of Taiwan's problems.</p>
亞洲當代藝術與博物館	Asia Contemporary Art and Museum	<p>This course will help students understand the development of contemporary Asian art. How contemporary art in Asia carries out a dialog with Asian cultural traditions and dovetails with contemporary art internationally will be explored in-depth in this course. Students will carry out special research projects on contemporary art in Asia during the course, and attempt to demonstrate the results of these in the form of artistic creation.</p>