

**The MA Program of Chinese Arts for International Students (MACAIS)**  
**National Taiwan University of Arts (NTUA)**  
**Table of Course Credits**

**(Applicable to international students registered as of the 2013 academic year)**

1. Program Overview

The process of globalization has brought about a renewed emphasis and appreciation of Chinese art. In response to this, the College of Humanities at the National Taiwan University of Arts has constructed a Master's program for international students to promote the better understanding of Chinese art. The program will provide students with the opportunity to study the practical and theoretical aspects of Chinese art. Students will be given a platform in which they can interact with local and international artists and noted scholars in the field of Chinese art. The courses will be offered mainly in English for the ease of international students.

2. Program goals

- (1) To provide students with a strong background in Chinese art
- (2) To teach students proper research methods in the field of Chinese art
- (3) To promote interdisciplinary cooperation among the students

3. Academic Degree Granted and Period of Enrollment

- (1) Academic Degree Granted: Master of Arts

- (2) Period of Enrollment: 1-4 years

4. Credits and Requirements for Graduation

- (1) Credits for Graduation: 27 credits (including 3 for the M.A. thesis)

- (2) Course Requirements

The curriculum is project-oriented. After being admitted, every international student is required to discuss with his/her program advisor his/her research interests to create a unique learning map tailored to meet the needs of the student. If necessary, students may take undergraduate courses (6 credits maximum), which are not included in the 27 credits for graduation.

Course Categories	Credit Types	Credits	Note
College Requirements	Required	0	
	Elective	0	
Program	Required	3	Must be taken by all graduate students in order to conduct independent research projects and to write an academic level thesis.
	Elective	12	Includes all courses offered by the program and internships in the art community. The areas of focus are (1) Chinese art and culture, (2) Taiwanese arts and humanities, (3) Interactions among artistic communities in East Asia, and (4) a myriad of academic issues.
Interdisciplinary Courses	Elective	9	Based on individual interests and career plans, students are required to take at least 9 credits of courses provided by other graduate programs at the NTUA or other cooperative institutions. The NTUA regulations have to be followed when registering cross-institution courses.
M.A. Thesis	Required	3	1. Theses containing curatorial projects, performances, visual arts, video, audio, and multimedia works are acceptable. 2. Theses must be written in Chicago, APA, or MLA styles. 3. Refer to the curriculum provisions for further details.

#### 5. Other Requirements for Graduation

Refer to the curriculum provisions.

#### 6. Lists of the Specialized Courses

(1) Required Courses:

Course Title	Credits	Hours	First Year		Second Year		Note
			Fall	Spring	Fall	Spring	
研究方法與論文寫作 Research Methods and Thesis Writing	3	3	3				
Subtotal	3	3	3				

## (2) Elective Courses:

Course Title	Credits	Hours	First Year		Second Year		Note
			Fall	Spring	Fall	Spring	
華語文與華人生活文化 I Mandarin and Chinese Popular Culture I	3	3	3				
華語文與華人生活文化 II Mandarin and Chinese Popular Culture II	3	3		3			
中國藝術史 Chinese Art History	3	3	3				
中國藝術理論與美學 Chinese Art Theories and Aesthetics	3	3		3			
中國古器物與文化創意 Chinese Antiquities and Cultural Creativity	3	3			3		
中國紋飾圖案：寓意與應用 Designs and Motifs in China: Meanings and Applications	3	3				3	
中國繪畫專題研究 Seminar: Topics on Chinese Painting	3	3		3			
中國書法專題研究 Seminar: Topics on Chinese Calligraphy	3	3				3	
中國陶瓷專題研究 Seminar: Topics on Chinese Ceramics	3	3			3		
臺灣歷史與華人文化 Taiwanese History and Chinese Culture	3	3	3				
戰後臺灣的中國藝術發展 Chinese Art in Taiwan after WWII	3	3		3			
戰後臺灣現代藝術發展 Modern Art in Taiwan after WWII					3		
臺灣原住民文化與藝術 Taiwanese Aboriginal Culture and Art	3	3				3	
東亞藝術與文化發展 Development of Arts and Cultures in East Asia	3	3		3			
東亞當代藝術與策展 Contemporary Art and Curatorship in East Asia	3	3	3				

Course Title	Credits	Hours	First Year		Second Year		Note
			Fall	Spring	Fall	Spring	
東亞藝術市場與品牌行銷 Art Marketing and Brand Advertising in East Asia	3	3			3		
東方主義與亞洲文化 Orientalism and Asian Culture	3	3				3	
世界文化史 History of World Culture	3	3	3				
專題講座 Seminar: Lectures on Special Issues	3	3				3	
獨立研究 Independent Study	3	3				3	
專業實習 Internships	3	3			3		
Subtotal	63	63	15	15	15	18	