

The MA Program of Chinese Arts for International Students (MACAIS) National Taiwan University of Arts (NTUA)

Table of Course Credits

(Applicable to international students registered as of the 2015 academic year)

1. Program Overview

The process of globalization has brought about a renewed emphasis and appreciation of Chinese art. In response to this, the College of Humanities at the National Taiwan University of Arts has constructed a Master's program for international students to promote the better understanding of Chinese art. The program will provide students with the opportunity to study the practical and theoretical aspects of Chinese art. Students will be given a platform in which they can interact with local and international artists and noted scholars in the field of Chinese art. The courses will be offered mainly in English for the ease of international students.

2. Program goals

- (1) To provide students with a strong background in Chinese art
- (2) To teach students proper research methods in the field of Chinese art
- (3) To promote interdisciplinary cooperation among the students

3. Academic Degree Granted and Period of Enrollment

- (1) Academic Degree Granted: Master of Arts
- (2) Period of Enrollment: 1-4 years

4. Credits and Requirements for Graduation

- (1) Credits for Graduation: 27 credits (including 3 for the M.A. thesis)
- (2) Course Requirements

The curriculum is project-oriented. After being admitted, every international student is required to discuss with his/her program advisor his/her research interests to create a unique learning map tailored to meet the needs of the student. If necessary, students may take undergraduate courses (6 credits maximum), which are not included in the 27 credits for graduation.

Course Categories	Credit Types	Credits	Note
College Requirements	Required	0	
	Elective	0	
Program	Required	3	Must be taken by all graduate students in order to conduct independent research projects and to write an academic level thesis.
	Elective	12	Includes all courses offered by the program. The areas of focus are (1) Chinese art and culture, (2) Taiwanese arts and humanities, (3) Interactions among artistic communities in East Asia, and (4) a myriad of academic issues.
Interdisciplinary Courses	Elective	9	Based on individual interests and career plans, students are required to take at least 9 credits of courses provided by other graduate programs at the NTUA or other cooperative institutions. The NTUA regulations have to be followed when registering cross-institution courses.
M.A. Thesis	Required	3	1. Theses containing curatorial projects, performances, visual arts, video, audio, and multimedia works are acceptable. 2. Theses must be written in Chicago, APA, or MLA styles. 3. Refer to the curriculum provisions for further details.

5. Other Requirements for Graduation
Refer to the curriculum provisions.

6. Lists of the Specialized Courses
(1) Required Courses:

Course Title	Credits	Hours	First Year		Second Year		Note
			Fall	Spring	Fall	Spring	
研究方法與論文寫作 Research Methods and Thesis Writing	3	3	3				
Subtotal	3	3	3				

(2) Elective Courses:

Courses	Credits	Hours	Year I		Year II		Notes
			Semester 1	Semester 2	Semester 1	Semester 2	
華語文與華人生活文化 I Mandarin and Chinese Popular Culture I	3	3	3				
華語文與華人生活文化 II Mandarin and Chinese Popular Culture II	3	3		3			
閩南語與臺灣生活 I Taiwanese & Daily Life I	3	3	3				
閩南語與臺灣生活 II Taiwanese & Daily Life II	3	3		3			
中國藝術史與理論 Chinese Art History and Theories	3	3	3				
中國書法專題研究 Seminar: Topics on Chinese Calligraphy	3	3				3	
中國陶瓷專題研究 Seminar: Topics on Chinese Ceramics	3	3			3		
臺灣歷史與華人文化 Taiwanese History and Chinese Culture	3	3	3				
中國藝術現代化專題 Seminar: Chinese modern art	3	3		3			
臺灣現代藝術發展 Modern Arts in Taiwan	3	3			3		
臺灣原住民文化與藝術 Taiwanese Aboriginal Culture and Art	3	3				3	
亞洲當代藝術與博物館 Asia Contemporary Art and Museum	3	3		3			

Courses	Credits	Hours	Year I		Year II		Notes
			Semester 1	Semester 2	Semester 1	Semester 2	
東亞當代藝術與策展 Contemporary Art and Curatorship in East Asia	3	3	3				
東亞藝術市場與品牌行銷 Art Marketing and Brand Advertising in East Asia	3	3			3		
藝術社會學 Sociology of Art	3	3			3		
世界文化史專題 Seminar: History of World Culture	3	3	3				
專題講座 Seminar: Lectures on Special Issues	3	3			3	3	Students can take class from one semester
田野調查 Field Study	3	3		3			
獨立研究 Independent Study	3	3			3	3	Students can take class from one semester
專業實習 Internships	3	3			3	3	Students can take class from one semester
Total	60	60	18	15	21	15	